



Added content, added audience?

presentation by
Elisabetta Brunella
MEDIA Salles Secretary General

September 2018

EDIA SALLES



"The tide has moved against movies. They used to be the hub of what entertainment is, but that core has shifted to streaming and television"

Jeff Bock, Variety, Dec 2017





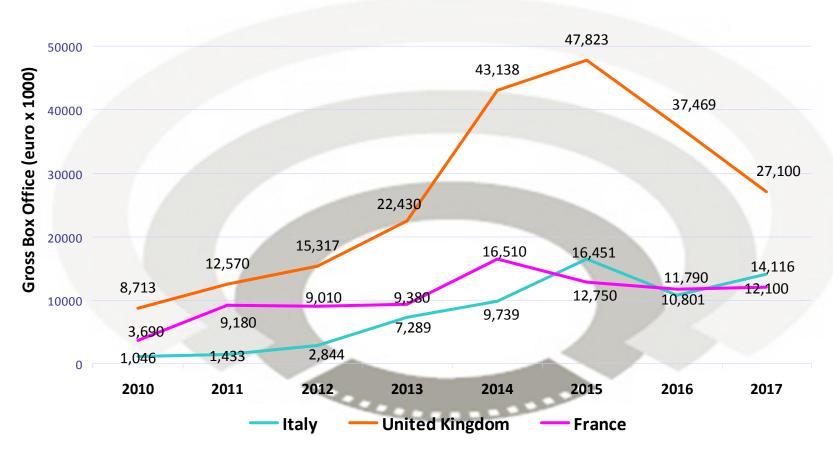
Added content: a growing market

GBO in UK, F, I:

from 13.5 M euro in 2010 to 53.3 M in 2017 (+295%) with a peak of 77.1 M in 2015







I: Cinetel data (re-releases of films and special editions included, representing 27.3% of added content gbo in 2013, 13.9% in 2014, 17.3% in 2015, 4.5% in 2017)

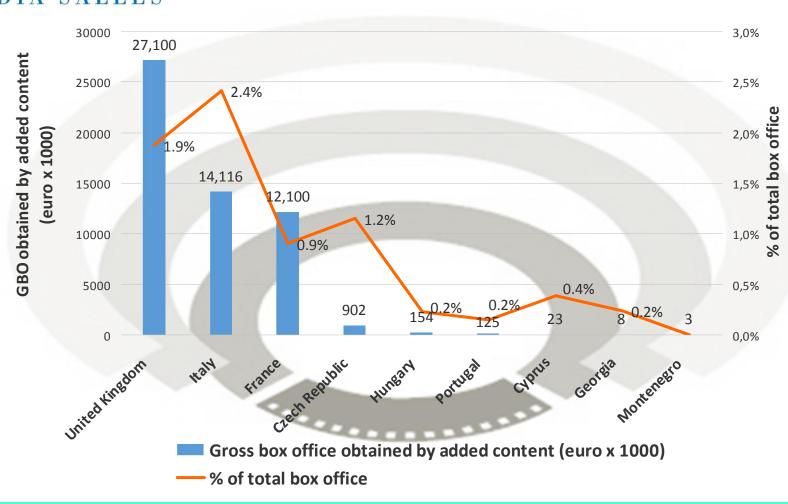




Added content in Europe in 2017: GBO and comparison with total GBO







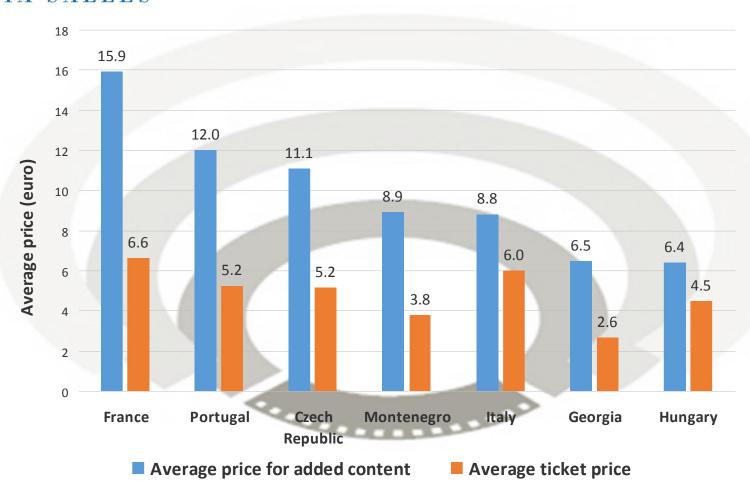




Average ticket price for added content in 2017 and comparison with average ticket price







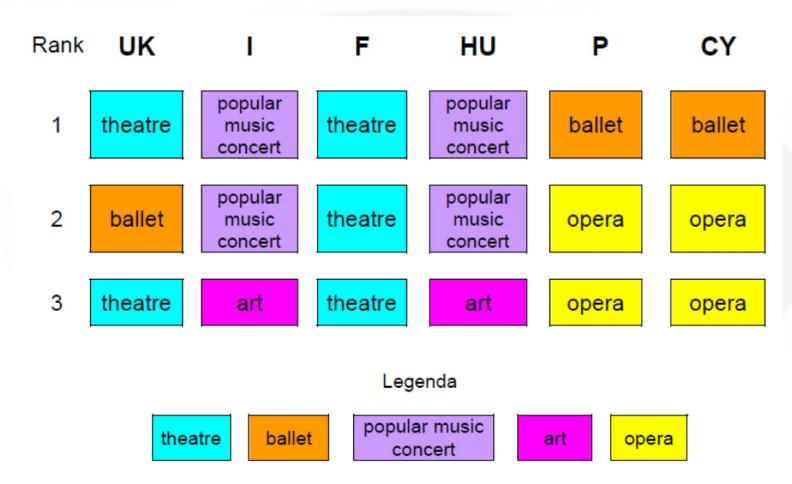




The top three in 2017 A variety of genres catering for the needs of a diversified audience









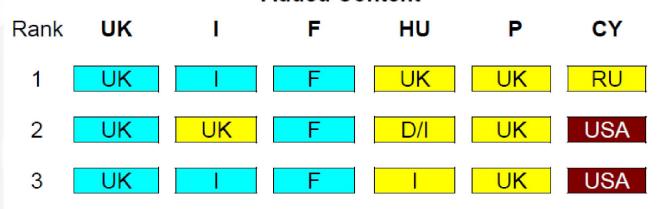


Added content: Europe in the limelight





Added Content

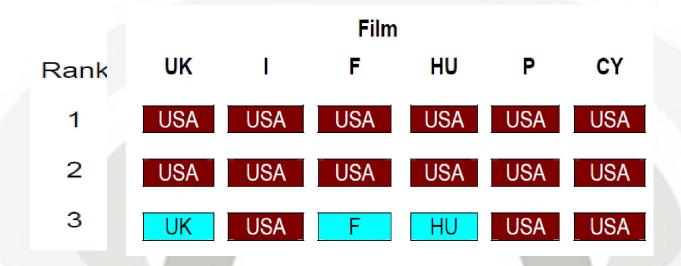


Legenda:









Legenda:

USA Europe Domestic