

ONCE YOU'RE BORN
(Quando Sei Nato Non Puoi Più Nasconderti)
 Year of production: 2005

Director: Marco Tullio Giordana.
Country of origin: Italy/France/UK.
Language spoken: Italian.
Genre: Adventure/Drama.
Production: Cattleya, Rai Cinema, Babe, Aquarius Film.
World sales: TF1 International.
American distributors: Casablanca Filmes, Brazil; Babilla Ciné, Colombia (August 2006) and Ecuador.
Synopsis: Thirteen year-old Sandro is from Brescia in Northern Italy, only son of a fam-

ily that in just two generations has achieved significant wealth. One night, during a sailing trip through the Mediterranean, Sandro falls into the sea, and the others on board notice too late. When they return to look for him, there is no sign of the boy. Although given up for dead, Sandro, instead, has managed to be rescued by a fishing boat carrying illegal aliens to Italian shores. Thus, begins an adventurous return to Italy. Having confronted hitherto unknown expectations, rejections, hopes and disillusionments, Sandro has crossed over that thin line between adolescence and adulthood. And once over that threshold, nothing is like it was before. From the novel by Maria Pace Ottieri, with same name.

PRIVATE
(Private) Year of production: 2004

Director: Saverio Costanzo.
Country of origin: Italy.
Language spoken: Arabic/English/Hebrew.
Genre: Drama.
Production: Offside, Istituto Luce, Cydonia, supported by Rai Cinema.
American distributors: Arab Film Distribution, USA (18 November 2005); Europa Filmes, Brazil.

Synopsis: Based on the real-life story of a well-to-do Palestinian family unfortunate enough to live between Israeli settlements and an Arab village. One day, seemingly from nowhere, Israeli soldiers move into their home for "security reasons". The family father, Mohammad, refuses to leave, subjecting himself and his family to an uneasy occupation, and splintering family loyalties.

COME INTO THE LIGHT
(Alla Luce del Sole)
 Year of production: 2003

Director: Roberto Faenza.
Country of origin: Italy.
Language spoken: Italian. **Genre:** Drama.
Production: Jean Vigo Italia, with the contribution of MiBAC.
World sales: The Works.
American distributors: Capri Films, Canada (Spring 2006).

Synopsis: Having been called by the archbishop of Palermo to watch over the parish just outside the city gates, Brancaccio, also his birthplace, Giuseppe Puglisi in less than two years was able to build a community center. Here, assisted by a group of young volunteers, he worked hard every day to try and save the lives of small innocent children. Soon he understood that to make a dent in that disintegrating structure he needed to do and give more. Doing more and giving more, meant going up against the inertia of the local powers: in order to have a sewage system, a school, a medical center, several things that had always been missing in Brancaccio. Inevitably his path will place him in a position of conflict with the interests of the mafia powers...

GOOD MORNING, NIGHT
(Buongiorno, Notte)
 Year of production: 2003

Director: Marco Bellocchio.
Country of origin: Italy.
Language spoken: Italian.
Genre: Drama.
Production: Filmalbatros, Rai Cinema, Sky (co-operation), with the contribution of MiBAC.
World sales: Celluloid Dreams.
American distributors: Wellspring Media, USA (11 November 2005).

Synopsis: Chiara leads a quiet life. She works as a librarian, is recently married and has moved into a new apartment with her husband. And that's how Chiara wants to be seen. What nobody knows, is that she is a member of one of the world's most feared terrorist groups who have kidnapped the Prime Minister of their country and are holding him hostage in their basement. Based on the true story of the kidnapping of Aldo Moro in 1978, a crime which stunned a nation, this sensitive and thoughtful film explores the failure of radical ideology.

PERSONA NON GRATA
(Persona Non Grata)
 Year of production: 2005

Director: Krzysztof Zanussi.
Country of origin: Italy/Russia/Poland.
Language spoken: Polish.
Genre: Drama.
Production: Sintra, Istituto Luce, Studio Filmowe TOR, Three T Production, Kairos, Telewizja Polska SA, Canal +, Agencja Produkcji Filmowej.

Synopsis: Since the death of his wife, Helena, the diplomat Wiktor is no longer able to adhere to the strict code of conduct expected in the Polish embassy he heads up in Uruguay. He is involved in double crossing games with the Russian and arm sales, slotted in between international conferences, and he no longer has any faith in anyone. He is convinced his friends are insincere and that Helena had betrayed him. When Wiktor discovers all his suspicions were unfounded, he leaves his job as ambassador and goes back to being a simple man.

THE KEYS TO THE HOUSE
(Le Chiavi di Casa)
 Year of Production: 2004

Director: Gianni Amelio.
Country of origin: Italy/France/Germany.
Language spoken: Italian.
Genre: Drama/Family.
Production: ACHAB Film, Pola Pandora Film, Arena Films, Arte France Cinéma, 01 Rai Cinema, Bavaria Film, Jean Vigo Italia, Pandora Filmproduktion GmbH, with the contribution of Eurimages.
World sales: Lakeshore Entertainment.
American distributors: Lions Gate Films International, USA and Canada (22 December 2004); Septimo Arte, Mexico and Argentina (30 September 2005); Procinál, Colombia (25 December 2005, tbc); Estação Cinema e Cultura, Brazil.

Synopsis: Gianni, a young man like many others, after years of denial, meets his son Paolo for the first time, on a train going to Berlin. Paolo is a fifteen year old with serious handicaps but an exuberant, carefree and happy individual. The film is the story of an unexpected and frail happiness: to know and re-discover oneself, far away from home. Their stay in Germany and then sudden trip to Norway turns the relationship between the two of them into one of findings, secrets, confrontations and happiness...

THE DAYS OF ABANDONMENT
(I Giorni dell'Abbandono)
 Year of production: 2005

Director: Roberto Faenza.
Country of origin: Italy.
Language spoken: Italian.
Genre: Drama.
Production: Jean Vigo Italia, Medusa Film.
World sales: Medusa Film.
American distributors: Paris Filmes, Brazil.

Synopsis: Olga, a still young woman, tranquil and satisfied, is all of a sudden abandoned by her husband and falls into a bottomless vortex. The days of abandonment are the endless hours of losses, inflicted and suffered, the times of hard emotions and feelings that devastate her, of the love sickness that suffocates her. Shot mainly from a subjective point of view and accompanied by the narrating first person of the main character, a plot is developed that one could define a "thriller of the soul", loaded with astonishment and fury. Olga's is a disastrous fall that takes your breath away, a trial that captures and drags you to the darkest and most painful end of decline and female experience. From the Elena Ferrante's novel, translated into 12 languages.

THE TIGER AND THE SNOW
(La Tigre e La Neve)
 Year of production: 2005

Director: Roberto Benigni.
Country of origin: Italy.
Language spoken: Italian.
Genre: Comedy.
Production: Melampo Cinematografica.
Executive Producer: Jean Vigo Italia.
World Sales: Focus Features.

Synopsis: The story of a poet, Attilio De Giovanni, mad-

ly in love with lyrics, but even more, with a woman named Vittoria. Unfortunately his love is unrequited, and so Attilio who is an exuberant and extravagant man to try and win over his belle, and not hesitate in getting into the most absurd and hilarious situations. But things will not work out as he had planned, and during these strange sentimental twists, the two of them will find themselves in Iraq, right at the beginning of the conflict. There, Attilio who does not speak a word of Arabic, will find himself forced to fight his own personal battle against the hell of destruction, armed only with his poetry...