



ONCE YOU'RE BORN (Quando Sei Nato Non Puoi Più Nasconderti)

Year of production: 2005

Director: Marco Tullio Giordana.
Country of origin: Italy/France/UK.
Language spoken: Italian.
Genre: Adventure/Drama.
Production: Cattleya, Rai Cinema, Babe, Aquarius Film.
World sales: TF1 International.
Asiatic distributor: Palace Films, Australia.

Synopsis:
Thirteen year-old Sandro is from Brescia in Northern Italy, only son of a family that in

just two generations has achieved significant wealth. One night, during a sailing trip through the Mediterranean, Sandro falls into the sea, and the others on board notice too late. When they return to look for him, there is no sign of the boy. Although given up for dead, Sandro, instead, has managed to be rescued by a fishing boat carrying illegal aliens to Italian shores.

Thus, begins an adventurous return to Italy. Having confronted hitherto unknown expectations, rejections, hopes and disillusionments, Sandro has crossed over that thin line between adolescence and adulthood. And once over that threshold, nothing is like it was before. From the novel by Maria Pace Ottieri, with the same name.

GOOD MORNING, NIGHT (Buongiorno, Notte)

Year of production: 2003

Director: Marco Bellocchio.
Country of origin: Italy.
Language spoken: Italian.
Genre: Drama.
Production: Filmalbatros, Rai Cinema, Sky (co-operation), with the contribution of MiBAC.
World sales: Celluloid Dreams.
Asiatic distributors: Bitters End, Japan (May 2006); Palace Films, Australia.

Synopsis:
Chiara leads a quiet life. She works as a librarian, is recently married and has moved into a new apartment with her husband. And that's how Chiara wants to be seen. What nobody knows, is that she is a member of one of the world's most feared terrorist groups who have kidnapped the Prime Minister of their country and are holding him hostage in their basement. Based on the true story of the kidnapping of Aldo Moro in 1978, a crime which stunned a nation, this sensitive and thoughtful film explores the failure of radical ideology.

THE TIGER AND THE SNOW (La Tigre e La Neve)

Year of production: 2005

Director: Roberto Benigni.
Country of origin: Italy.
Language spoken: Italian.
Genre: Comedy.
Production: Melampo Cinematografica.
Producer: Jean Vigo Italia.
World sales: Focus Features.
In negotiation with Hong Kong, Indonesia, Malaysia and Singapore.

Synopsis:
The story of a poet, Attilio De Giovanni, madly in

love with lyrics, but even more, with a woman named Vittoria. Unfortunately his love is unrequited, and so Attilio who is an exuberant and extravagant man to try and win over his belle, and not hesitate in getting into the most absurd and hilarious situations. But things will not work out as he had planned, and during these strange sentimental twists, the two of them will find themselves in Iraq, right at the beginning of the conflict. There, Attilio who does not speak a word of Arabic, will find himself forced to fight his own personal battle against the hell of destruction, armed only with his poetry...

THE KEYS TO THE HOUSE (Le Chiavi di Casa)

Year of Production: 2004

Director: Gianni Amelio.
Country of origin: Italy/France/Germany.
Language spoken: Italian.
Genre: Drama/Family.
Production: ACHAB Film, Pola Pandora Film, Arena Films, Arte France Cinéma, 01 Rai Cinema, Bavaria Film, Jean Vigo Italia, Pandora Filmproduktion GmbH, with the contribution of Eurimages.
World sales: Lakeshore Entertainment.

Asiatic distributor: Zazie Films, Japan (April 2006).

Synopsis:
Gianni, a young man like many others, after years of denial, meets his son Paolo for the first time, on a train going to Berlin. Paolo is a fifteen year old with serious handicaps but an exuberant, carefree and happy individual. The film is the story of an unexpected and frail happiness: to know and rediscover oneself, far away from home. Their stay in Germany and then sudden trip to Norway turns the relationship between the two of them into one of findings, secrets, confrontations and happiness...

ALL THE INVISIBLE CHILDREN

Year of production: 2005

Directors: Mehdi Charef, Emir Kusturica, Spike Lee, Kátia Lund, Jordan and Ridley Scott, Stefano Veneruso and John Woo.
Country of origin: Italy.
Language spoken: French/Mandarin/English/Italian/Portuguese/Serbo-Croatian.
Genre: Drama.
Production: MK Film Productions, Rai Cinema.
Producers: Maria Grazia Cucinotta, Chiara Tilesi, Stefano Veneruso.
World sales: Adriana Chiesa Enterprises.
Asiatic distributor: GAGA

Communications, Japan (Autumn/Winter 2006).

Synopsis:
Stolen childhood, according to eight talented directors, from seven different perspectives, in seven different countries, including China, the setting for *Song Song & Little Mao*, directed by John Woo in Beijing. The common denominator is the situation of degradation, incomprehension and hardship in which children are so often obliged to live, even in their own homes. A snapshot of how the young suffer, amidst great social problems and the indifference of the adults who all too often seem not to notice them.

THE DAYS OF ABANDONMENT (I Giorni dell'Abbandono)

Year of production: 2005

Director: Roberto Faenza.
Country of origin: Italy.
Language spoken: Italian.
Genre: Drama.
Production: Jean Vigo Italia, Medusa Film.
World sales: Medusa Film. In negotiation with Asiatic countries.

Synopsis:
Olga, a still young woman, tranquil and satisfied, is all of a sudden abandoned by her husband and falls into a bottomless vortex. The days of abandonment are the endless hours of losses, inflicted and suffered, the times of hard emotions and feelings that devastate her, of the love sickness that suffocates her. Shot mainly from a subjective point of view and accompanied by the narrating first person of the main character, a plot is developed that one could define a "thriller of the soul", loaded with astonishment and fury. Olga's is a disastrous fall that takes your breath away, a trial that captures and drags you to the darkest and most painful end of decline and female experience. From the Elena Ferrante's novel, translated into 12 languages.

DON'T TELL (La Bestia Nel Cuore)

Year of production: 2005

Director: Cristina Comencini.
Country of origin: Italy/UK/France/Spain.
Language spoken: Italian.
Genre: Drama.
Production: Cattleya, Rai Cinema, Aquarius Films, Alquimia Cinema, Babe (Paris).
Producers: Riccardo Tozzi, Marco Chimenz, Giovanni Stabellini.
World sales: TF1 International.
Asiatic distributor: Palace Films, Australia.

Synopsis:
Sabina is beautiful, enjoys her job and loves her boyfriend, but is she truly happy? For some time now strange nightmares have tormented her, and finding herself pregnant forces open a disquieting window onto her own inner life: her memories, her adolescence, her family, bourgeois rituals at once both strict and reassuring. But these are only the surface. From deeper down something much darker and more disturbing is about to be revealed. From the novel by Cristina Comencini, with the same name.

CRIME NOVEL (Romanzo Criminale)

Year of production: 2005

Director: Michele Placido.
Country of origin: Italy/France/UK/USA.
Language spoken: Italian.
Genre: Drama/Crime.
Production: Cattleya, Warner Bros. Italia, Babe, Aquarius Film.
Producers: Riccardo Tozzi, Marco Chimenz, Giovanni Stabellini.
World sales: TF1 International.
Asiatic distributor: Palace Films, Australia.

Synopsis:
A criminal known as The Lebanese has a dream: to conquer the underworld of

Rome. To carry out this feat without precedent he puts together a ruthless and highly organized gang. Their progress and changes in leadership (the Lebanese is followed by his cohorts Freddo and Dandy) take place over twenty-five years, from the 1970's into the '90's, and are inseparably intertwined with the dark history of modern Italy: terrorism, kidnappings and corruption at the highest levels of government. Throughout these years Police Lieutenant Scialoia sticks to the gang's trail, trying both to bring them to justice and to win the heart of Dandy's girlfriend Patrizia.

From the novel by the Italian writer Giancarlo De Cataldo, with the same name.

TICKETS

Year of production: 2004

Directors: Ermanno Olmi, Abbas Kiarostami, Ken Loach.
Country of origin: Italy/UK/Iran.
Language spoken: English/Albanian/Italian.
Genre: Comedy.
Production: Fandango, Sixteen Films (London), supported by Medusa Film.
Producers: Domenico Procacci, Babak Karimi, Carlo Cresto-Dina, Rebecca O'Brien.
World sales: The Works.
Asiatic distributors: Dongsoong Art Centre, Korea (before the end of June 2006), Cine Qua Non, Japan (2006).

Synopsis:
Three highly acclaimed directors – Erman-

no Olmi, Abbas Kiarostami and Ken Loach – join forces to direct three interwoven stories that take place during a journey from Central Europe to Rome. The characters connect through casual encounters and set forth a story of love, chance and sacrifice. One older businessman finds solace and a new insight into life when he is forced to wait at the train station due to bad weather. A young man is reminded of life's obligations but is also introduced to love. And three Scottish youths on their way to the football match of their dreams are forced to open their eyes and see the bigger picture. One single train journey sparks many changes for many people. This is a film about privilege and exclusion, and the reality of the value of just a ticket.